

BACK

Office of Educational Assessment

IAS

Course Evaluation Forms

IAS Form J is designed to evaluate instruction provided through clinical experience rather than traditional academic coursework. Such courses are often found in the health professions or the arts. Items focus on the instructor's ability to provide information, stimulate learning, and demonstrate skills.

Instructional
Assessment
System



Fill in bubbles darkly and completely.
Erase errors cleanly.

FORM
J

Instructor _____ Course _____ Section _____

Clinical Site (if appropriate) _____ Date _____

Completion of this questionnaire is voluntary. You are free to leave some or all questions unanswered.

- | | Excel-
lent | Very
Good | Good | Fair | Poor | Very
Poor | |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|---|
| 1. The rotation/studio as a whole was: | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | — |
| 2. The procedures/skills taught were: | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | — |
| 3. The instructor's contribution to the rotation/studio was: | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | — |
| 4. The instructor's effectiveness in teaching was: | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | — |

Rate your instructor on each of the following:

- | | | | | | | | |
|---|-------------------------------------|---|--------------------------------|--------------------------------------|-----------------------|-----------------------|---|
| 5. Knowledgeable and analytical | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | — |
| 6. Clear and organized | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | — |
| 7. Enthusiastic and stimulating | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | — |
| 8. Challenging | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | — |
| 9. Established rapport | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | — |
| 10. Actively involved me in learning experiences | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | — |
| 11. Provided direction and feedback | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | — |
| 12. Demonstrated clinical/professional skills and procedures | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | — |
| 13. Accessible | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | — |
| 14. Your involvement with the instructor: | <input type="radio"/> Extensive | <input type="radio"/> Considerable | <input type="radio"/> Moderate | <input type="radio"/> Slight | | | — |
| 15. On average, how many hours per week have you spent on this rotation/studio? | <input type="radio"/> Under 2 | <input type="radio"/> 6 - 7 | <input type="radio"/> 12 - 13 | <input type="radio"/> 18 - 19 | | | — |
| | <input type="radio"/> 2 - 3 | <input type="radio"/> 8 - 9 | <input type="radio"/> 14 - 15 | <input type="radio"/> 20 - 21 | | | — |
| | <input type="radio"/> 4 - 5 | <input type="radio"/> 10 - 11 | <input type="radio"/> 16 - 17 | <input type="radio"/> 22 or more | | | — |
| 16. From the total average hours above, how many do you consider were valuable in advancing your education? | <input type="radio"/> Under 2 | <input type="radio"/> 6 - 7 | <input type="radio"/> 12 - 13 | <input type="radio"/> 18 - 19 | | | — |
| | <input type="radio"/> 2 - 3 | <input type="radio"/> 8 - 9 | <input type="radio"/> 14 - 15 | <input type="radio"/> 20 - 21 | | | — |
| | <input type="radio"/> 4 - 5 | <input type="radio"/> 10 - 11 | <input type="radio"/> 16 - 17 | <input type="radio"/> 22 or more | | | — |
| 17. Year in program: | <input type="radio"/> First | <input type="radio"/> Second | <input type="radio"/> Third | <input type="radio"/> Fourth or more | | | — |
| 18. Your program (choose one): | <input type="radio"/> Baccalaureate | <input type="radio"/> Professional | <input type="radio"/> Other | | | | — |
| | <input type="radio"/> Masters | <input type="radio"/> Resident | | | | | — |
| | <input type="radio"/> PhD | <input type="radio"/> Postdoctoral fellow | | | | | — |

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